

**Clark County Public Art Committee Meeting
November 28, 2017 at 3:30 pm
Winchester Cultural Center**

I. MEETING OPENING: Rebecca Holden opened the meeting. In attendance: committee members – Vicki Richardson, Harold Bradford, Louisa McDonald and Keith Conley. Excused: Eric Strain and Robert Fielden Staff: Mickey Sprott, Julie Navis, Patty Dominguez, Ed Fuentes, Brian Paco Alvarez, and Cliff Fields. Public: Heidi Gray (former gallery owner, speaker and marketing consultant) and Nancy Good (current Winchester Gallery artist).

II. MINUTES - **Vicki moved to approve October 24, 2017 minutes, Harold seconded. The motion passed unanimously.**

III. APPROVAL OF AGENDA – **Louisa moved to approve agenda, Keith seconded. The motion passed unanimously.**

IV. Status Report: Public Art Staff
a. Communication & Website

Ed said we're starting to redo the Clark County Visual Arts webpage and simplify it. The page should go out in a couple weeks. He also has established communication with UNLV Alumni that have worked with Clark County Visual Arts.

a. Galleries

Paco announced two new exhibitions. One is being installed currently by Nancy Good and Holly Rae's is already installed at the Government Center.

b. Maintenance

Maintenance is covered in the status report.

c. Other

Mickey confirmed that CCPA's 2018 Fiscal Year program budget was approved by the Board of Commissioners; with finance's assessment Public Art gets \$1.25 million to spend this fiscal year. Keith asked if, in the future, we could have a major Public Art sculpture of some sort or site specific artwork. Mickey answered, "Yes and that Mountain's Edge Park is a good start." Louisa asked if we're open to a collaboration project with getting private funding. Mickey answered yes, but we just need to get our bearings first and then use these experiences in our next five-year plan.

Patty said that we have been approved to get a group membership, for CCPA (which includes Committee Members), with Americans for the Arts.

V. Projects Status Reports

a. Current Projects In Progress - Centered, Moapa Valley Part 1 Mural, Mountain's Edge Park, Ratpack Crossroads, Welcome to Las Vegas Sign Experience, and Zap 9 – *For discussion and possible action*

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Centered- Patty: The artwork pieces that were deaccessioned have been removed and are held in Park Maintenance work yard, pending completion of the process.

Mountain's Edge Park – Patty: Staff has had their first pre-production meeting with Renewable Envoy. The next follow-up meeting with the artists will be in December.

Overtown Community Center Mural- Patty: The Secondary Moapa Community Center Mural Finalists' Mock-up Artwork payments, for the two other project finalists (not selected to create the actual Mural), are in the processing and payment stages, to both artists.

Ratpack Crossroads– Patty: Production meeting with artist, Wayne Littlejohn, is scheduled for December 12th and he will be attending the January CCPA Committee meeting to update the members, and answer some questions.

Summer Business Institute Program (SBI) – Patty: We are moving forward to hire SBI staff and preparing to re-institute this summer program, in the new calendar year. Interviewing of prospective new staff for the position was recently done, an offer has been made. We anticipate on-boarding of our new part-time staff hire, after the New Year.

Zap 9– Patty: The timeline for finishing the 215 off-ramp (where Jerry's boxes would be located) has been extended by Public Works. We have therefore discussed with the artist, changing the location of his artwork. A new location has been proposed and we will be working, in the next few weeks, to get approval for that new location, to move forward and finish this last part of the project.

Wigwam and Torrey Pines Neighborhood Park- Patty: This project was never approved for funding by the BCC and has been taken off of the Committee's agenda.

West Flamingo Senior Center- Patty: We are discussing the possibility of absorbing the West Flamingo Senior Center's - bamboo wall artwork proposal, into the 2018 SBI curriculum. However, nothing has been finalized yet. This will be decided in the New Year, after the new staff person has been hired.

Zap 10- Patty: We have met with new partner/stakeholders in North Las Vegas (in their Neighborhood & Leisure Services dept., specifically) and are continuing to move forward with this project. Contacts in NLV are helping us to connect with other new stakeholders in the proposed project area. We are also waiting on paperwork confirmation from NV Energy and hope to release the RFQ to artists by the end of December.

- b. New Projects – Moapa Valley Part 2, Sunset Park Art and Litter Awareness and UMC Public Art project – *For discussion and possible action*

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UMC Public Art project – Patty: We reached out to the UMC administration to schedule a new proposal meeting and discuss any changes which might affect our original project outline. We will schedule discussion-time about the future of this project on the agenda of an upcoming meeting. A drafted scope of work was presented to the committee. Rebecca asked if the document has to go through purchasing. Mickey said it would probably have to be looked at by purchasing and the D.A. Louisa asked about the original concept of the healing garden. Keith said he likes the idea of a design competition, in and of itself, and not committing to move forward automatically with producing any particular one of those designs. It would be about the design. Keith also doesn't want to limit the artists and the designs. Harold suggested giving artists an estimated budget for their design competition so they would know approximately how much money the artist has to work with. Keith said that could work. Louisa likes the idea of having artist design applicants come up with their own budget, so their proposed designs are not limited. Rebecca asked if there is a project contact person, in place right now, with UMC and Patty said that staff is working on re-establishing administrative contacts, as this project has been on-hold for so long.

The committee threw around different ideas and discussed this project extensively. Mickey said that this project has been approved by the board and that it was presented as a design competition. Rebecca asked since this has already been voted on, is the committee's provided feedback enough information for Mickey to move forward with it. Mickey confirmed that it is and she's 100% okay with it.

- c. New Projects – On hold for BCC approval Nov. 21; Zap 10 and Nellis' Absolute Ceiling, James Regional Sports Complex

Nothing was discussed by the committee in New Projects.

VI. New Business:

- a. Policies and procedures for discussion

Mickey explained that this discussion is to cover the deaccession policy process, and then presented a layout to the committee. Confirming a finalized policy is a priority. Louisa asked if the artwork could be donated. Mickey brought up the county's timeline with selling and donations; pieces need to be held 2 years before selling and donating is allowed. Rebecca explained that for the City of Las Vegas, the permanent pieces fall under 'fixed assets' and that this may be something CCPA needs to work out with the County's finance department, as well. Mickey said that Americans for the Arts talked about clear reasons for removal of artwork from a collection, and she believes these are important, but she would like some very specific verbiage in the final policy, to help the County to make decisions, when necessary. Louisa suggested the condition of the piece could be a clear reason. Rebecca suggested including the idea of permanence and the definition of it. Mickey said one of the concerns is the need to come up with a stipulation, or to set up process procedures, to safeguard the art. Louisa wants to look at what does not count for deaccession, as well as looking at clear reasons for removals (aside from the condition of the piece). Keith suggested bringing specific cases back to a third

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party of qualified people, to help decide, in tie-breaking or difficult situations. Mickey said that the policy will go through the County's district attorney.

Mickey said there are two things to think about. One is the disapproval; if the committee did not approve the deaccession, what would that situation look like? Two; would be funding for the deaccession process, and where/when to utilize it?

No vote was needed; this issue will be discussed further at the next meeting.

VII. COMMENTS BY GENERAL PUBLIC:

Heidi Gray is interested in being a resource for the committee. She thanked the committee and likes beautifying the city with the public art projects. She brought up the idea she has heard that more local artists aren't being considered for larger projects in Las Vegas and that they may have trouble meeting construction deadlines. She thinks a solution to this problem is to give the artists the educational tools they need to submit and execute a public art project regardless of the size of the project. She said it took her about three and half years, and a lot of support from big names in the art world, to come up with her own art business textbook and explained that Public Art Projects is Chapter 19, in her book. This chapter goes through what it takes to submit an idea, it goes through what is involved if you're actually recommended, and it breaks down other parts of the process, including budget. Her idea is a public workshop to cover the educational aspect of public art planning and production; taking the artists who participate in the workshop(s) through the process, from start to finish.

Nancy Good said she's doing an artist's workshop on December 16th. She just finished installing her exhibit in the Winchester Gallery. Her reception is December 12th.

VIII. The next meeting will be held Tuesday, January 23, 2018, at the Winchester Cultural Center.

IX. Adjournment - *For Possible Action*

Keith motioned for adjournment, Louisa seconded. The motion passed unanimously.